





543177-LLP-1-2013-1-ES-KA3-KA3MP:

Do It Yourself in Education: Expanding digital competence to foster student agency and collaborative learning

# The concept of DIY as a base for teaching approach in ICT teacher education how to improve pupils' digital literacy

Innovation in TE within a Global Context

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#### **Base 1: LEARNING THEORY**

#### **CREATION**

(J. Slavík et al., 2013)

- as a way of cognition/
- cognitive process

#### **LEARNING**

- Activity+ Feedback
- + Auto-Reflection

#### **ASSESSMENT**

(P. Black, D. Wiliam, 2001)

What is inside of a black "box"?

#### **Base 2: WFATE IDEAS for DIYLAB**

INNOVATION IN TEACHER EDUCATION

- Formal learning
- informal learning

GLOBAL CONTEXT

- Digital technology
- DIY concept / communities

### SCHOOL EDUCATION

**ICT literacy** 

ICT in curriculum

ICT cross curriculum

E-learning

..

Digital literacy

Computational thinking

Transitions in society and a swift evolution in digital technologies (DT)

are reflected in school education all over the world.

#### DIY in Action

YOUNG PEOPLE



Young people frequently publish their digital artefacts on social networks, and visualize their ideas, procedures, and thinking through photos, videos, and animations.

They publish how to do what they did and learned.

Such activities are not integrated into school assessment. Teachers do not understand these spontaneous learning processes. These creative activities give evidence about learning process and progress.

This corresponds to the concept of DIY (Do-It-Yourself).

Not only for fun, but also for learning.

#### **DIY** in Action

### LEARNING OF YOUNG PEOPLE WITH TECHNOLOGY and DIY

- In 90th, the idea of DIY penetrated into Fine Art, Arts and Crafts and into digital technology.
- "Online adolescent youth have a good time and enjoy new opportunities to create, to remix and share digital contents" out of school.

(Lenhart, Madden, 2005, p. 1)

 DIY starts to dominate in a curriculum content, it gives educators and learners an opportunity to create, share and learn through collaboration (in virtual space).

### Not only for fun, but also for learning.

#### **DIY** in Action

### LEARNING OF YOUNG PEOPLE WITH TECHNOLOGY and DIY

#### In the Czech Republic

- Ondřej Staněk (age 26)
  - Counter of bats
     SnowStation
  - Company <u>OZOBOT</u> (<u>www.ozobot.com</u>)







### Not only for fun, but also for learning.

#### **DIY** in Action

### LEARNING OF YOUNG PEOPLE WITH TECHNOLOGY and DIY

#### In the Czech Republic

- Marek Liška (age 18)
   Marek Fanderlich (age 18)
  - Textbook of Mathematics for his schoolmates
     Math for schoolmates,
     Online problems to be solved

This textbook differs from whatever similar on the Czech book market. It is not schoolarly textbook full of mathematical definitions, axioms or proofs. The textbook struggles in a natural student vocabulary to explain some mathematical phenomena or situations And to show a meaning and importancy of Math for life.

Mgr. Leoš Bílek, učitel G

### Not only for fun, but also for learning.

#### **DIY** in Action

### LEARNING OF YOUNG PEOPLE WITH TECHNOLOGY and DIY

#### In the Czech Republic

- Hana Šaldová (ICT student teacher)
  - She enjoy computer programming. (national songs, <u>storytelling</u>), <u>Literacy from Scratch</u>
  - Activities for pupils and teachers how to learn SCRATCH
  - Idea to organise the National competition <u>SCRATCHCup</u>





#### **DIY** in Action

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### LEARNING OF YOUNG PEOPLE WITH TECHNOLOGY and DIY

- The significant aspect of DIY is a process of creation
   (or production) which is appropriate, and obvious, and natural for students in their usage of digital technology, and which aims to support their learning broadly (Jocson, 2012, p. 299).
- In DIY activities in schools, pupils can apply knowledge and skills from different subjects, discover inter-disciplinary contexts (Sancho-Gil, J. M. et al., 2015) and organize their work, and manage their own learning.





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 EU project Do It Yourself in Education: Expanding digital competence to foster student agency and collaborative learning (2014-16)

http://diylab.eu/

http://hub.diylab.eu

- Spain, Finland, the Czech Republic
- Aim to implement the idea DIYLab
  - in school education (pupils aged in 6-16)
  - in teacher education
    - » ICT teacher education at the Faculty of Education (Charles University)
    - » Pedagogy at the Faculty of Arts, Faculty of Pedagogy (Universitat de Barcelona)
- DIY based on the idea "Building new tools and paths to help all of us learn" (Kamenetz et al., 2011)
- 217 DIYLab objects publishes on the HUB





#### Goals:

- To contribute to digital literacy development
- To implement DIY philosophy into (school) teaching practice and learning
  - » to interconnect after-school creativity with curriculum
  - » to bring students ideas to school
- To establish and develop *DIYLAB* (hub) to support network collaboration based
  - » on a cloud technology (at schools and out of school)
  - » on experiments with various types of technology

The most important outcomes is not an artefact as such but visualisation and description of a process how the artefact was produced, how the problem was solved, how we learned to do it.



THROUGH DT

A PROCESS TO
VISUALISE
BY A
"MANUAL"
HOW TO DO IT

AFTER-SCHOOL ACTIVITIES

**IDEAS** 

**PROBLEMS** 

WHAT I LIKE TO DO

#### **SCHOOL:**

•COLLABORATION
•CURRICULUM
•INTERDISCIPLINAR
RELATIONS
•STUDENTS DISCOVER
HOW TO SOLVE
PROBLEMS

A PROCESS
HOW I LEARN TO DO IT

INTERESTS, CURIOSITY

**IDEAS** 

**PROBLEMS** 

WHAT I ENJOY DOING





### TASK 1: TO RESEARCH WHAT STUDENTS LIKE TO DO (OUT OF SCHOOL)?

#### **METHODS:**

focus groups with pupils, parents, teachers, student teachers

#### **RESULTS:**

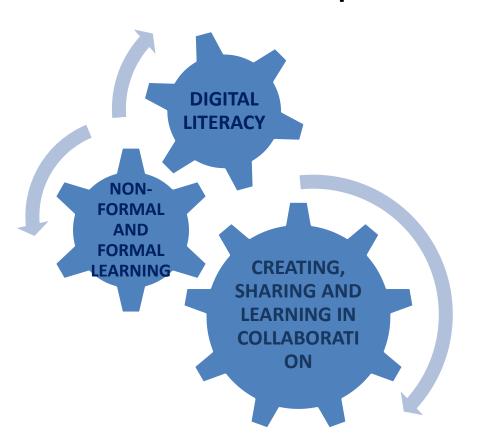
- Ideas for activities to be implemented to school education
- Young people digital natives (teachers not yet)
- Connectivity, life style, DT as a commonplace part of life and learning
- A virtual environment offers a space for unlimited differences and ways how to differ from others.
- ICT student teachers focus primarily on technology, how technology works, what technology allow and permit, not on content, on details, on design a new product, ...





#### **TASK 2: TO DESIGN DIYLAB ACTIVITIES**

#### 6 requiremets:



- (1) Cooperation and collaboration of all who is involved into DIY activity (including teachers)
- (2) Inquiry Based Learning
- (3) Cross-curricular dimensions
- (4) Digital Literacy improvement
- (5) Curriculum
- (6) Autonomous/ Self-regulated learning





#### **TASK 3: TO IMPLEMENT DIYLAB ACTIVITIES**

DIY activity	Departments	
How I am becoming a teacher	IT + Art	
Collection of examples of problems which human cannot solve without computers (tomography,)	IT	
Bird house	Biology + IT	
<u>Little Dances in Scratch</u>	IT	
Animated stories	IT	
Digital objects for IWB	IT	
<u>Divers LogBook</u> (Apps for mobile)	IT	
Tablets in classroom teaching	IT	
Wiki of teaching activities	IT	
Digital teaching objects	IT	
Robot project	IT	

**DIYHUB** (hub.diylab.eu)





#### **HOW I AM BECOMING A TEACHER**

#### Aim:

To understand factors and effects which contribute and participate in a process of how I am becoming a tecaher (city, people, environment, ...)

#### *Target group:*

Teacher students of Primary Education (Year 4)

ICT Student teachers (MA, 1 Year)

#### Problem:

To create animation based on a set of photos which show a proces of my changes how I am becoming a teacher.

#### **Procedure:**

- 2 Weeks collect photos (about 100 photos)
- 4 weeks of photo analysis; mindmaps; tags; main ideas; storytelling; scenarios; auto-reflection
- 1 week learning to use SW for animation
- 2 weeks animation development
- 1 week English subtitles, music

#### Typology of outcome:

Animation (GIF Animator, WeVideo) + self-reflection

LEARNING = ACTIVITY + FEEDBACK + AUTO-REFLECTION





### COLLECTION OF EXAMPLES WHICH HUMAN CANNOT SOLVE WITHOUT COMPUTERS

#### Aim:

To understand importance of computer technology for life, practice, science, art etc. and progress in society development

#### Target group:

ICT students (MA, 1Year)

#### Problem:

To elaborate an example of problems which human cannot solve without using computer.

#### **Procedure:**

To find an example and describe it, explain it.

#### **Product:**

Vocabulary in Moodle





### COLLECTION OF EXAMPLES WHICH HUMAN CANNOT SOLVE WITHOUT COMPUTERS

Branch/ Field/ Domain	Specialization/Example
CS and Telecommunication	GPS Internet Video-conferencing
Transport	GPS
Physics	Astronomy Meteorology Distributed calculations/computing Simulations
Medicine	Robotics in surgery Tomography Sequestrotomy for DNA Hearing defect Cybernetic Leksell gamma knife
Technology	Technology Motion Capture
Manufacture	Bar code





#### **ANIMATED STORIES**

• Milan Žemlička: O chytrém Jeníkovi

Miloslav Khas: <u>Story about a little car</u>

**FEEDBACK** 

LEARNING = ACTIVITY





### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH (ICT) STUDENT TEACHERS

courses	Number of students (Bc., MA, Part/Full Time)	Number of departments	DIYLab objects
18	242	3	141

#### **METHODS:**

questionnaires for student teachers/teachers

focus group with student teachers

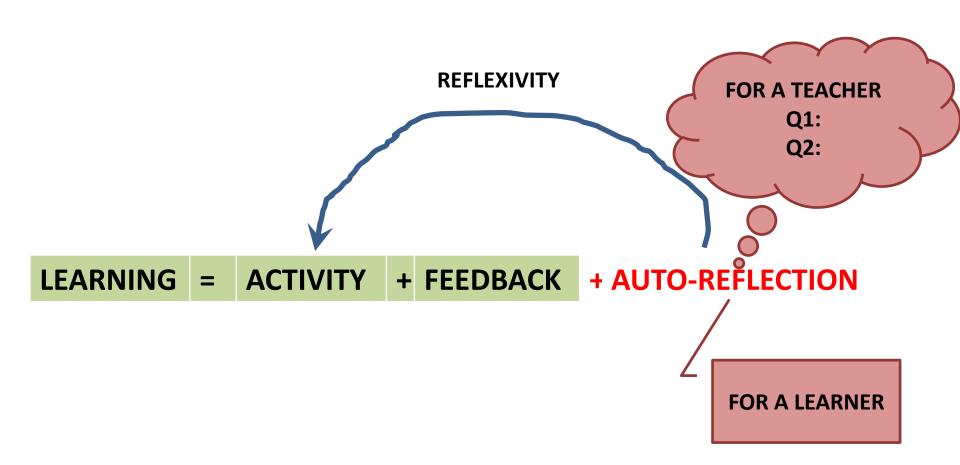
**RESULTS** 





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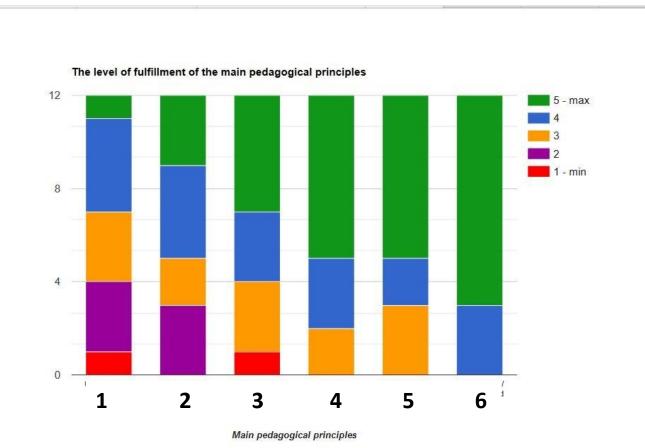






### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH (ICT) STUDENT TEACHERS

METHOD: questionnaires for teachers



1: collaborative

2: IBL

3: transdisciplinary

4: digital competency

5: relation to curriculum

6: autonomous/

self-regulated learning

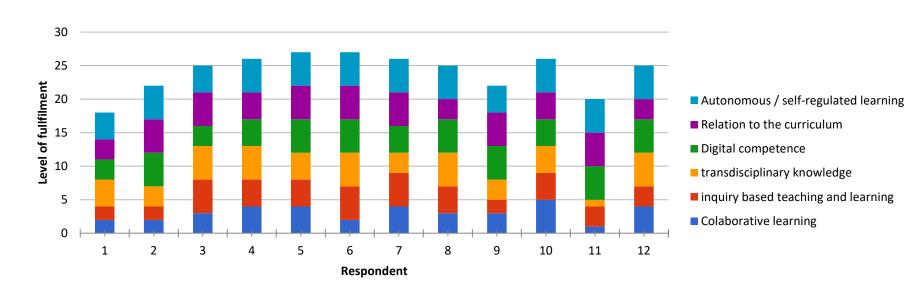




### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH STUDENT TEACHERS

METHOD: questionnaires for teachers

#### Q6 - Character of 12 activities (from teachers point of view)







### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH (ICT) STUDENT TEACHERS

#### DIGITAL LITERACY DEVELOPMENT

- Photo-visual Digital Skills
  - » It helps users to intuitively and freely 'read' and understand instructions and messages that are presented in a visual-graphical form.
- Reproduction Digital Skills
  - » The ability to create new meanings or new interpretations by combining preexisting, independent shreds of information in any form of media (text, graphic, or sound)





### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH (ICT) STUDENT TEACHERS

#### DIGITAL LITERACY DEVELOPMENT

- Branching Digital Skills
  - » To have a good metaphoric thinking and the ability to create mental models, concept maps, and other forms of abstract representation of the web's structure, which help them overcome disorientation problems in hypermedia environments.
  - » The ability to create knowledge in a non-linear way
- Information Digital Skills
  - » Information skills act as a filter: They help identify false, irrelevant, or biased information, and avoid its penetration into the learner's cognition.





### TASK 4: TO GET FEEDBACK WHAT WE HAVE DONE WITH (ICT) STUDENT TEACHERS

#### DIGITAL LITERACY DEVELOPMENT

- Socio-emotional Digital Skills
  - » To understand "principles" which have been employed in a cyberspace and their applications in a virtual communication
- Real-time Digital Skills
  - » The ability to process a big volume of initiatives arriving simultaneously (video-games, on-line education, ...)





#### **CONCLUSIONS**

- DIY concept as a progressive teaching method in TE is implemented into didactic theory for teaching practice
- Problems in school practice:
  - with interdisciplinary collaboration
  - Time
  - Timetable in schools (lessons 45' minutes)
  - How to motivate pupils, How to motivate teachers
  - How to identify and define DIY activities? Who will do it?
- Problems in university TE:
  - with interdisciplinary collaboration between departments
  - Time
  - Timetable at faculty of education (seminars, credits, ...)
  - How to motivate student teachers
  - How to motivate educators





#### **CONCLUSIONS**

#### MOTIVATION WHY TO IMPLEMENT DIY INTO EDUCATION?

Kids		Kids´		Improved		Empowered
+	$\rightarrow$	Solution	$\rightarrow$	world	$\rightarrow$	people
real problem						

Education to Better Their World Book of Marc Prensky (SITE 2016 in Savannah)





### WELCOME ON

http://diylab.eu/

http://hub.diylab.eu/



## THANK YOU FOR YOUR ATTENTION

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